

Priced
1907
Feb. 16
LoChW

CATALOGUE
OF
Ancient & Modern
PICTURES

THE PROPERTY OF
W. CLARENCE WATSON, ESQ.
Deceased
Late of Colworth House, Sharnbrook, near Bedford
(Sold by Order of the Executors)

ALSO
A COLLECTION OF
VIEWS OF OLD LONDON
AND
PICTURES BY OLD MASTERS

From numerous Private Collections and
Different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, FEBRUARY 16, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2631-064

L. 65102

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 16, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
W. CLARENCE WATSON, Esq., deceased,
late of Colworth House, Sharnbrook, near
Bedford.*

DRAWINGS.

J. GOUPY.

- 87 1 MYTHOLOGICAL SUBJECTS—a set of twelve

Pastels—22 in. by 27 in.

From the Collection of The Duke of Cambridge, 1904

12 8

A. MACCALLUM, 1875.

- 4 1/2 2 SCENE ON THE NILE, FIRST CATARACT

14 1/2 in. by 45 in.

From the Collection of H. W. F. Bolckow, Esq., 1891

PICTURES.

J. BARNARD.

42. 3 THE JURY—from Bunyan's "Pilgrim's Progress"
 29½ in. by 43 in.
From the Collection of Arthur Anderson, Esq., 1894

E. BRISTOW.

38. 4 GREYHOUNDS
On panel—11½ in. by 16½ in.

R. COSWAY, R.A.

29. 5 PORTRAIT OF A LADY, in green and white dress, with a veil
 30 in. by 25 in.

M. HONDECOETER.

38. 6 DUCKS AND DUCKLINGS, at a pool
 28½ in. by 35 in.

C. JANSSENS.

- Cohen 29. 7 PORTRAIT OF A GENTLEMAN, in black dress with lace collar
 and cuffs, said to represent Sutton, the founder of "The
 Charterhouse"
On panel—44½ in. by 34½ in.
From the Collection of Mrs. Durie, 1896

BRITON RIVIERE, R.A., 1884.

310. 8 ACTEON
 43 in. by 33½ in.
Exhibited at the Royal Academy, 1884
Exhibited at the Guildhall, 1895

G. ROMNEY.

- 80-
26. 9 THE FORTUNE-TELLER
39 in. by 49 in.

SARTORIUS.

- 85 Doc. 5. 10 PORTRAIT OF "DAINTY DAVIE," with his keeper and groom
19 in. by 27 in.

D. TENIERS.

10. 11 A LANDSCAPE, with peasants and sheep by a river
29 in. by 41 in.

F. W. W. TOPHAM, 1872.

11. 12 CHILDREN BY A WELL; and ITALIAN FLOWER-GIRLS—
a pair 2
20 in. by 13½ in.

VAN DE VILDE.

18. 13 SEA PIECES, with shipping; CALM AND STORM—a pair 2
22 in. by 43 in.

VENETIAN SCHOOL.

7. 14 HEAD OF A LADY, in green dress
On panel—14½ in. by 16 in.
From the Collection of Christopher Sykes, Esq., 1899

G. F. WATTS, R.A.

- 85 Doc. 540 15 DAWN. Small full length female figure, standing on a rock
in the sea, with her back to the spectator; her right arm,
raised above her head, holds red drapery, which falls to
her feet
54 in. by 22 in.
Exhibited at Burlington House, 1905

DIFFERENT PROPERTIES.

DRAWINGS.

GIULIO CLOVIO.

- Sabius 3 1/2* 16 THE MARTYRDOM OF A SAINT
6 in. by 4 1/2 in.

ITALIAN SCHOOL.

- Buttery. 8* 17 THE CRUCIFIXION
An illumination for a missal
8 1/2 in. by 6 1/2 in.

J. RUSSELL, R.A.

- Davis. 52* 18 PORTRAIT OF MISS ANNE TAYLOR, in white dress, seated,
holding a dog
Pastel, oval—23 1/2 in. by 19 in.

J. RUSSELL, R.A.

- Sabius 38* 19 PORTRAIT OF SIR WILLIAM FAWCETT, in uniform; powdered
hair
Pastel—23 in. by 17 1/2 in.

W. LANE.

- Davis. 26* 20 GROUPS OF CHILDREN—*pencil and chalk*—a pair 2
14 in. by 19 in.

A. WATTEAU.

- Sabius 25* 21 THE PET BIRD—*black and red chalk*
7 1/2 in. by 5 1/2 in.

W. NESFIELD, 1824.

8. 22 THE FALLS OF NIAGARA
28 1/2 in. by 45 1/2 in.

PICTURES.

ITALIAN SCHOOL.

1. 23 THE DESCENT FROM THE CROSS
32½ in. by 46 in.

G. JAMESONE.

- Shepherd H. 24 HEADS OF THE MARQUIS AND MARCHIONESS OF MONTROSE
—a pair 2
17 in. by 14 in.

GENTILESCHI.

- 2 1/2 25 PORTRAIT OF LADY VANDYCK
17 in. by 14 in.

BOUCHER.

31. 26 VENUS AND CUPID; and the Engraving, by M. Aubert 2
18 in. by 22½ in.

H. FUSELI, R.A.

46. 27 BEATRICE LISTENING TO HERO AND URSULA; and the
Engraving, by J. Jones 2
44 in. by 39½ in.

HOLBEIN SCHOOL.

21. 28 PORTRAIT OF HENRY VIII., in black dress and hat, with
jewelled chain
On panel—14 in. by 11½ in.
Exhibited at the Tudor Exhibition, New Gallery, 1890

M. HONDECOETER.

- Huggins.* 24. 29 POULTRY AND PIGEONS
28½ in. by 36½ in.

M. J. MIEREVELT.

- Oppington* 26. 30 PORTRAIT OF MARÉCHAL DE BASSOMPIERE, in white dress,
with lace collar and blue ribbon
On panel—12½ in. by 10 in.

F. POURBUS.

- Summons.* 33. 31 PORTRAIT OF LOUISE DE VAUDEMONT, wife of Henri III., in
grey slashed dress
23½ in. by 19½ in.

SCIPIONE GAETANO.

36. 32 PORTRAIT OF A LADY, in black dress with lace ruff, resting
her right hand upon a chair
Signed, and dated 1594
52½ in. by 39 in.

SIR M. A. SHEE, P.R.A.

- For soc.* 115. 33 PORTRAIT OF MRS. LAFARQUE, of Husbands, Leicestershire,
in white dress
30 in. by 25 in.

VAN DYCK.

30. 34 PORTRAIT OF A GENTLEMAN, with white ruff and gold chain
24½ in. by 18½ in.

EARLY FLEMISH SCHOOL.

- Oppington* 22. 35 HEAD OF THE MAGDALEN
Oppington.
On panel—12 in. by 8 in.

HOLBEIN SCHOOL.

18. 36 PORTRAIT OF WILLIAM VAN TRIER, in dark dress and cap,
holding his gloves
On panel— $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

VAN DYCK SCHOOL.

26. 37 CHARLES I. ON HORSEBACK, attended by his equerry
40 in. by 49 in.

VERONESE.

20. 38 THE THREE MARYS AND SAINT JOHN
29 in. by 39 in.

EARLY ENGLISH.

24. 39 PORTRAIT OF SIR ALEXANDER CUMMING, Bart., of Culter,
Aberdeenshire, in brown dress, with flowing wig, seated
49 in. by 39 in.

A. FIGINO.

- 3 1/2. 40 THE AGONY IN THE GARDEN
Signed, and dated 1577
On panel—23 in. by $16\frac{1}{2}$ in.

L. CARRACCI.

- 41 A SAINT AND AN ANGEL BEFORE A PICTURE OF THE
MADONNA
 $29\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

A. CARRACCI.

26. 42 THE TOILET OF VENUS
16 in. by $12\frac{1}{2}$ in.

G. B. CRESPI.

- Lang.* 5. 43 THE INCREDULITY OF SAINT THOMAS
60 in. by 46 in.

R. R. REINAGLE, R.A., 1810.

- Glass.* 35. 44 PORTRAIT OF LADY BURRELL, in red dress, with pearl neck-
lace
Signed with initials, and dated 1810
30 in. by 25 in.

EARLY ENGLISH.

- Wilson* 140. 45 PORTRAIT OF A YOUNG LADY, in blue dress, with lace cap,
seated working at a tambour frame. In an oval
29 in. by 24 in.

VAN GEEST.

- Buttery.* 24. 46 PORTRAIT OF A GENTLEMAN, in black dress with slashed
sleeves, and lace collar
On panel—27½ in. by 22 in.

NORWICH SCHOOL.

- Lang.* 12. 47 THE EDGE OF A WOOD, with peasant and cattle on a road
On panel—13½ in. by 17½ in.

T. HUDSON.

- Lowell* 11. 48 PORTRAIT OF LADY DERWENTWATER, in white satin dress,
seated in a garden, holding a spray of flowers
48½ in. by 44 in.

EARLY ENGLISH.

- Renton* 10. 49 A BOY, in white frock
Unframed—30 in. by 25 in.

CALVAERT.

- 6½ 50 THE NATIVITY
On panel— $35\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

REMBRANDT (ATTRIBUTED TO).

- 28 51 HEAD OF A MAN, in black and white dress
22 in. by 18 in.

HOBBEMA.

- 4 52 A LANDSCAPE, with cottage and mill; an angler, fishing in a river, in the foreground
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

MORLAND.

- 5 53 SHEEP IN A SHED
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. HUDSON, 1748.

- 18 54 PORTRAIT OF ARCHBISHOP HERRING, in gown, with white wig, seated
Unframed—50 in. by 40 in.

HOGARTH.

- 9½ 55 PORTRAIT OF AN ACTOR. In an oval
29 in. by 24 in.

G. SMITH (OF CHICHESTER).

- 50 56 A WOODY RIVER SCENE, with a peasant driving animals across a bridge
27 in. by 35 in.

EARLY ENGLISH.

- Cohen* 4. 57 PORTRAIT OF A YOUNG GENTLEMAN, in brown dress
23 in. by 17½ in.

KNELLER.

- Lloyd* 5. 58 PORTRAIT OF ADMIRAL BLAKE, in brown dress, resting his
arm upon an anchor
49 in. by 39 in.

KNELLER.

- 10.* 15. 59 PORTRAIT OF GENERAL MONCK, in brown dress, with a dog
50 in. by 40 in.

DUTCH SCHOOL.

- 10.* 17. 60 A BAY SCENE, with tower and figures
40 in. by 50 in.

EARLY ENGLISH.

- E.ans.* 130. 61 A LANDSCAPE, with a sportsman, dogs, and horse
33½ in. by 43½ in.

RAFFAELLE SCHOOL.

- Moneton* 5. 62 THE MADONNA WITH THE INFANT SAVIOUR, in a landscape
36 in. by 47 in.

VAN DYCK (AFTER).

- 10. 35* 63 THE CRUCIFIXION, by ZIMMERMAN
46 in. by 24 in.

GAINSBOROUGH.

- 14.* 64 PORTRAIT OF A GENTLEMAN, in red coat, with white stock,
and powdered hair
30 in. by 25 in.

RAEBURN.

- 3/10/65* 65 A LADY, in blue and white dress, and her son, holding a book
35 in. by 27 in.

C. VAN HAERLEM.

- 66* 66 PORTRAIT OF A JUDGE, in dark dress trimmed with fur, seated
On panel—36 in. by 27½ in.

GIOVANNI PEDRINI.

- 35* 67 SAINT CATHERINE
On panel—24½ in. by 19½ in.

K. DU JARDIN.

- 18.* 68 A LANDSCAPE, with horsemen, herdsman and figures near an
inn
25 in. by 32 in.

J. BOTH.

- 20* 69 A BAY SCENE, with cattle and figures on a woody road
32½ in. by 39 in.

REMBRANDT.

- 70 AN OLD WOMAN, with an earthenware pot
29 in. by 24 in.

DE HOOGHE.

- 40.* 71 THREE FIGURES BEFORE THE DOOR OF A HOUSE
17½ in. by 15 in.

J. WYNANTS.

- 19.* 72 A LANDSCAPE, with figures on a road
On panel—14 in. by 18 in.

W. MIERIS.

- 56.* 73 THE INTERIOR OF A SHOP, with a woman talking to a peasant
On panel—15 in. by 12 in.

G. J. J. VAN OS.

- 16.* 74 A VASE OF FLOWERS AND A BIRD'S-NEST
18 in. by 14 in.

BAPTISTE.

- 25.* 75 FLOWERS IN A VASE
35 in. by 27 in.

BARKER (OF BATH).

- 21.* 76 A WELSH RIVER SCENE, with boats
27½ in. by 40 in.

BARKER (OF BATH).

- do.* 6. 77 A LANDSCAPE, with peasants and sheep
12 in. by 15½ in.

J. VAN GOYEN.

- 60ken* 25. 78 A RIVER SCENE, with buildings, boats and figures
On panel—~~25~~ 16 in. by 23 in.

VAN DE VELDE.

20. 79 A SEA-PIECE, with men-of-war
17 in. by 26 in.

J. WYNANTS.

30. 80 A WOODY LANDSCAPE, with a castle, horseman and dogs
60 in. by ~~67~~⁸⁰ in.
80 ^{1/2} in.

T. STEWART.

14. 81 PORTRAIT OF MISS ELIZABETH MUSGRAVE, in white dress and
cap, with yellow sash, holding a rattle
Unframed—30 in. by 25 in.

ORIZONTE.

16. 82 A MOUNTAINOUS LANDSCAPE, with peasant and horse
Unframed—12 in.—circle

STONE (AFTER).

15. 83 LADY ISABELLA THYNNE, in white dress, with guitar
45 in. by 35 in.

LAWRENCE.

12. 84 PORTRAIT OF A YOUNG LADY, in a white dress, holding a
mask
29 in. by 24 in.

REYNOLDS.

19. 85 PORTRAIT OF A LADY, in white dress
Unframed—42 in. by 35 in.

J. CROME.

15. 86 A WOOD SCENE, with cattle, near Norwich
23 in. by 30 in.

SIR W. BEECHEY, R.A.

18. 87 PORTRAIT OF AN ARTIST, in brown coat, holding a pencil
29 in. by 24 in.

B. BARKER (OF BATH), 1828.

- June 36. 88 A WOODY RIVER SCENE, with peasants and cattle
24½ in. by 35 in.

SIR W. BEECHEY, R.A.

- pl. 10. 89 PORTRAIT OF A GENTLEMAN, in dark coat
30 in. by 25 in.

LAWRENCE.

- June 16. 90 PORTRAIT OF A YOUTH HOLDING A BOW
27½ in. by 17 in.

REYNOLDS.

- June 20. 91 LADY DASHWOOD AND CHILD
20 in. by 15 in.

CROME.

- June 16. 92 YARMOUTH JETTY
17½ in. by 23½ in.

R. COSWAY, R.A.

- June 5. 93 PORTRAIT OF LADY MARY HORTON AND HER INFANT
DAUGHTER
13½ in. by 11½ in.

J. FERNELEY.

5. 94 HOUNDS IN FULL CRY
27 in. by 35½ in.

G. H. HARLOW.

- 95 HEAD OF A LADY, with blue dress
Oval—17 in. by 13 in.

J. JACKSON, R.A.

- 96 PORTRAIT OF SIR DAVID WILKIE, R.A., in dark coat with
white stock
Oval—23 in. by 18½ in.

F. SARTORIUS.

- 97 ENTERING COVER
27 in. by 35½ in.

J. STARK.

- 98 A WOODY LANDSCAPE, with cattle and sheep by a pool; two
figures on the right. and cottages in the distance
22 in. by 29½ in.

D. WOLSTENHOLME.

10. 99 FOX-HUNTING—a pair
On panel—10½ in. by 14½ in.

2

SIR M. A. SHEE, P.R.A.

- 38 100 A PEASANT GIRL, in red dress, seated in a landscape
37½ in. by 30½ in.

C. TOWNE.

- 101 A BAY HORSE AND A DOG, in a landscape
27 in. by 35 in.

HERRING.

- 102 A WHITE HORSE AND GREYHOUNDS, in a stable yard
30 in. by 40 in.

FLEMISH SCHOOL.

- 103 A MUSICAL CONVERSATION
On panel—19 in. by 26 in.

VAN DYCK.

28. 104 PORTRAIT OF THE DUKE OF PORTLAND, in black slashed
dress, with white ruff
25 in. by 20 in.
From the Collection of Louis Huth, Esq., 1905

SIR T. LAWRENCE, P.R.A. (AFTER).

- 105 PORTRAIT OF J. P. KEMBLE, AS "HAMLET"
36 in. by 27 in.
From the Collection of Sir Henry Irving, 1905

F. MOUCHERON AND A. VAN DE VELDE.

16. 106 A WOODY LANDSCAPE, with a tower, figures and dogs
31½ in. by 43½ in.

H. SEGHERS.

57. 107 A RIVER SCENE, with a ferry-boat off a town
On panel—21 in. by 35 in.

PERUGINO.

108 SAINT MICHAEL

On panel—22 in. by 16 in.

G. DOW.

109 HEAD OF REMBRANDT'S MOTHER

On copper—7½ in. by 5½ in.

F. BOUCHER.

110 A PASTORAL GROUP

20½ in. by 26 in.

T. GAINSBOROUGH, R.A.

111 THE ARTIST'S DAUGHTER, in blue dress, playing a spinet

23 in. by 18 in.

F. GUARDI.

112 VIEWS NEAR VENICE—a pair

6½ in. by 9 in.

H. SINGLETON, R.A.

113 EDUCATION; and THE ENGRAVING, by W. Bond

29 in. by 24½ in.

A COLLECTION OF VIEWS
OF OLD LONDON.

DRAWINGS.

J. FEARY.

- 114 VIEWS IN ST. JAMES'S PARK—a pair 2
17½ in. by 26 in.

HOLLAND.

- 115 WESTMINSTER ABBEY FROM THE RIVER
4½ in. by 10 in.

T. MALTON.

- 116 ST. PAUL'S CATHEDRAL
23½ in. by 17½ in.

S. SCOTT.

- 117 A VIEW ON THE RIVER, NEAR BLACKFRIARS
11 in. by 17½ in.

PICTURES.

- 118 GREENWICH HOSPITAL FROM THE RIVER
26 in. by 44 in.
- 119 LAMBETH PALACE, from the garden
On panel—13 in. by 19 in.
- 120 KING WILLIAM STREET, WITH THE STATUE OF WILLIAM IV.
17 in. by 13½ in.
- 121 THE BURNING OF THE OLD HOUSES OF PARLIAMENT
26½ in. by 35 in.

J. BOYDELL.

28

- 122 THE MONUMENT AND FISH STREET HILL
29 in. by 49½ in.

9

J. BOYDELL.

- 123 FLEET STREET
29 in. by 45 in.

Enstace
Manser
~~Kneller~~

20

J. BOYDELL.

- 124* TEMPLE BAR
28 in. by 36 in.

12

T. S. BOYS.

- 125 LONDON FROM SOMERSET TERRACE
19 in. by 29½ in.

Gooden & Fox

7

CANALETTO.

- 126 LONDON FROM TEMPLE GARDENS
19½ in. by 35 in.

Kneller

45

CANALETTO.

- 127 NORTHUMBERLAND HOUSE AND THE STRAND
29 in. by 49½ in.

50

CANALETTO.

- 128 ST. JAMES'S PARK AND THE HORSE GUARDS
23½ in. by 37 in.

Buttery

53

CANALETTO.

- 129 LONDON FROM THE ADELPHI STAIRS
43 in. by 58 in.

Wood

CANALETTO.

- 50 130 LONDON FROM SOMERSET GARDENS TO WESTMINSTER
23½ in. by 37 in.

Buttery

J. B. CHATELAIN.

- 6 131 LONDON FROM HIGHGATE
22½ in. by 54 in.

Lucas

E. DAYES.

- 38 132 BLOOMSBURY SQUARE
27½ in. by 35½ in.

Harris

E. DAYES.

- 48 133 QUEEN'S SQUARE, BLOOMSBURY
27½ in. by 35½ in.

Moreton

HOGARTH.

- 18 134 COVENT GARDEN MARKET, with numerous figures
37½ in. by 39½ in.

W. HOLLAR (AFTER).

- 32 135 A BIRD'S-EYE VIEW OF LONDON
28 in. by 86½ in.

Cohen

T. MALTON.

- 18 136 COVENT GARDEN AND ST. PAUL'S CHURCH
24 in. by 29½ in.

W. MARLOW.

- 12 137 VIEW OF THE THAMES FROM ADELPHI TERRACE
28 in. by 41½ in.

J. POLLARD.

- 48 138 COACHES AT THE ELEPHANT AND CASTLE
44 in. by 62 in.

Cohen

J. B. PYNE.

- 15 139 ST. PAUL'S FROM THE RIVER
35½ in. by 51½ in.

S. SCOTT.

- 20 140 OLD LAW COURTS, WESTMINSTER
29 in. by 49½ in.

S. SCOTT.

- 34 141 BEDFORD HOUSE AND MONTAGU HOUSE FROM CONDUIT
FIELDS
23½ in. by 41½ in.

S. SCOTT.

- 18 142 LAMBETH PALACE
31 in. by 51 in.

S. SCOTT.

- 22 143 OLD LONDON BRIDGE
29½ in. by 50 in.

S. SCOTT.

- 10 144 WESTMINSTER FROM BELOW THE BRIDGE
29 in. by 50 in.

S. SCOTT.

- 36 145 WESTMINSTER BRIDGE, LOOKING UP THE RIVER
35 in. by 57½ in.

S. SCOTT.

- 7 146 WESTMINSTER BRIDGE AND THE ABBEY FROM LAMBETH
30 in. by 50 in.

S. SCOTT.

- 9 147 THE OLD BRIDGE AT HAMPTON COURT
30 in. by 50 in.

S. SCOTT.

- 8 148 LAMBETH PALACE AND WESTMINSTER BRIDGE FROM MILL-
BANK
23½ in. by 35½ in. *Eyles*

D. TURNER.

- 16 149 BLACKFRIARS BRIDGE, with the Shot Tower and St. Paul's
28 in. by 41½ in. *Legg*

R. WILSON, R.A.

- 13 150 ST. JAMES'S PARK AND WESTMINSTER FROM ROSAMOND'S
POND
38½ in. by 49½ in. *do*

FINIS